

# EXOTIC GENERATION

*Costa Rica*



RULES &  
REGULATIONS

# Exotic Generation

Launching its first edition in Costa Rica and positioning itself as the leading Exotic Pole stage in the country, Exotic Generation is one of the most recognized international competitions worldwide, founded in 2016 and held in countries such as Russia, Ukraine, Italy, Germany, France, England, Japan, Korea, Mexico, Brazil, Argentina, Chile, and Spain, among many others.

The event aims to promote the growth of Exotic and celebrate the technique, sensuality, and stage expression that define the Exotic style, offering a space where artists of different levels can present their proposal within a professional environment.

Participation in the event **implies full acceptance of these rules and regulations.**

Venue: San José, Costa Rica — Eugene O'Neill Theatre.

ALL CATEGORIES ARE INTERNATIONAL:

The event is open to participants of any nationality.

Participants must be of **legal age.**





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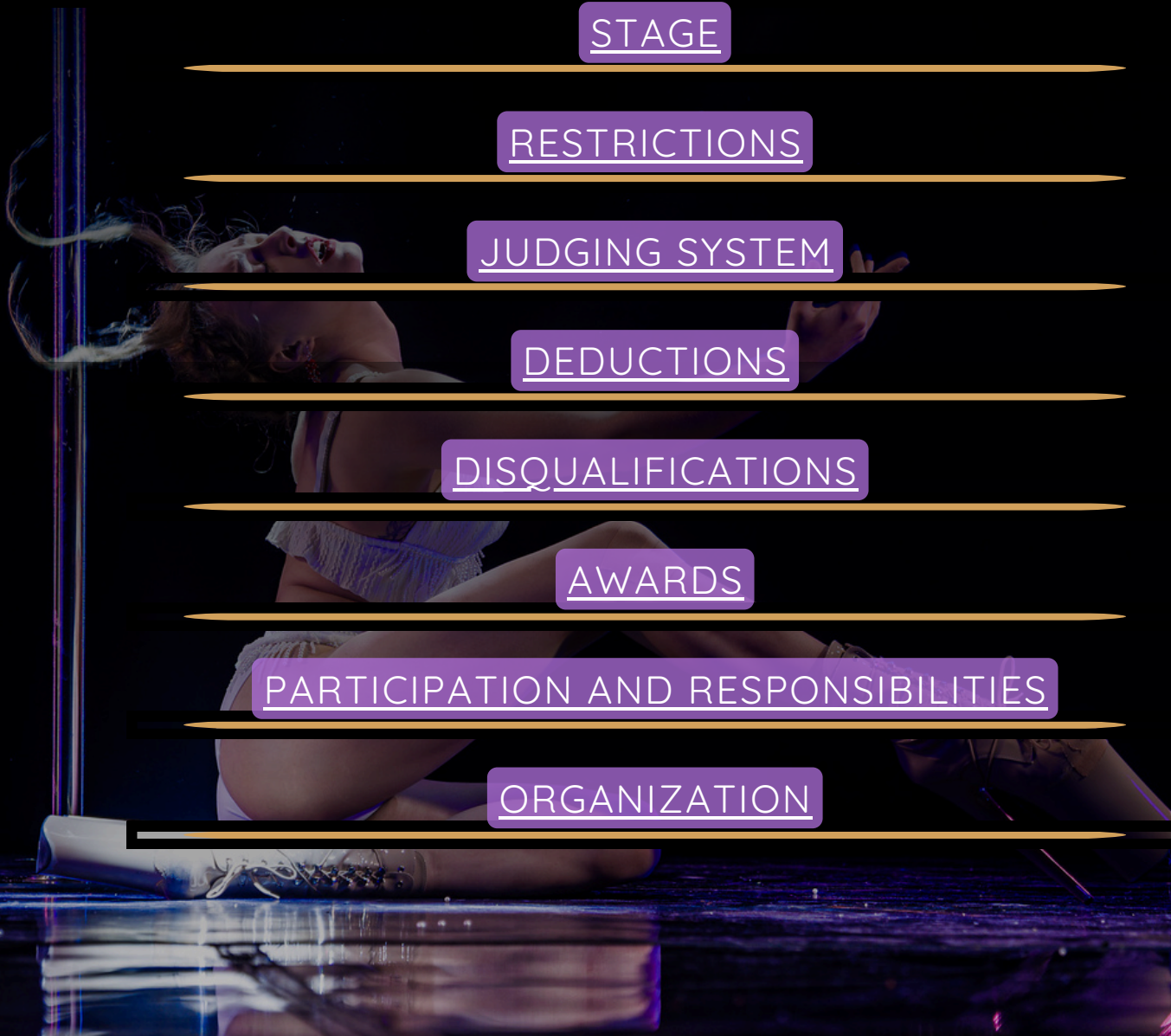
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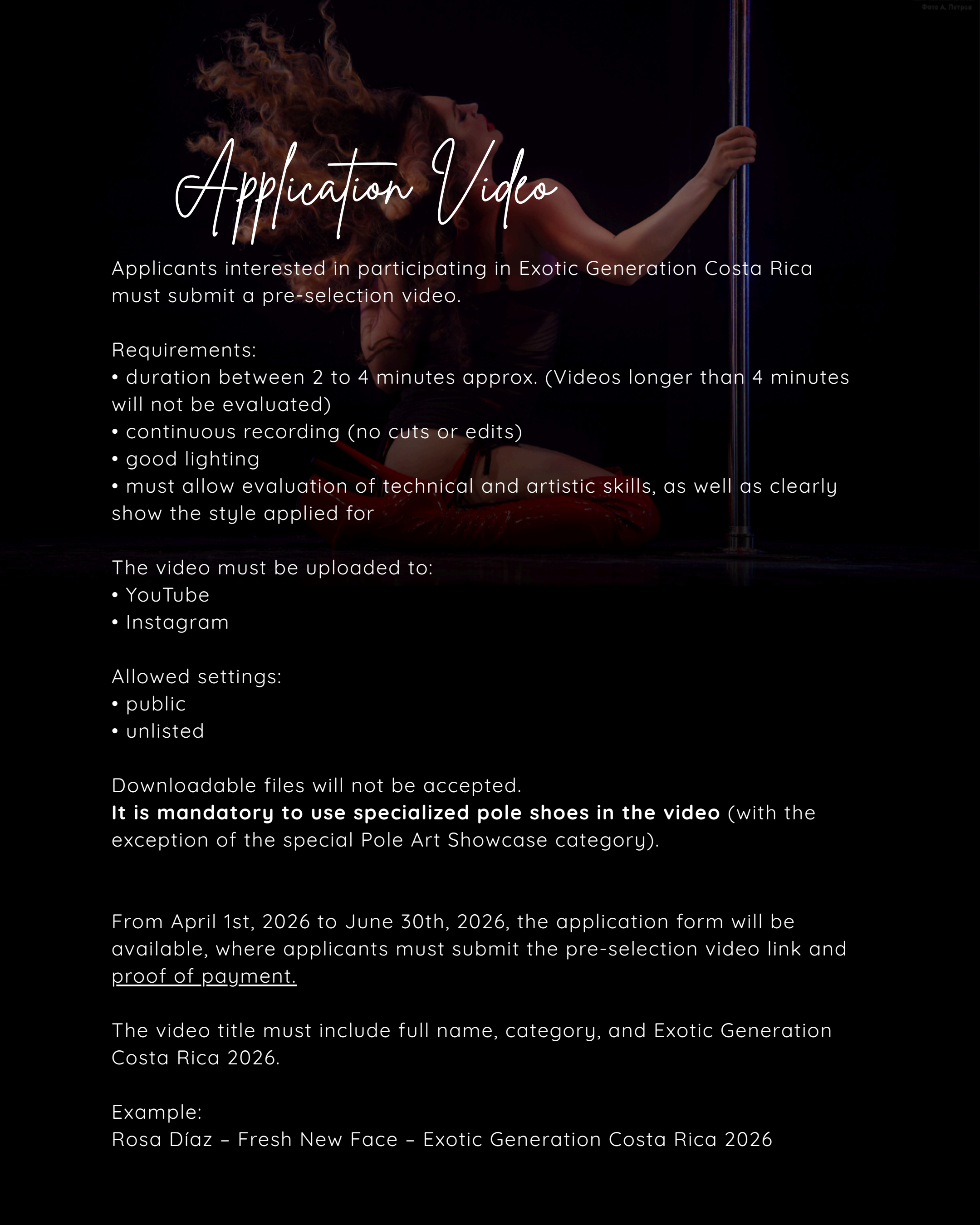
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# Application Video

Applicants interested in participating in Exotic Generation Costa Rica must submit a pre-selection video.

Requirements:

- duration between 2 to 4 minutes approx. (Videos longer than 4 minutes will not be evaluated)
- continuous recording (no cuts or edits)
- good lighting
- must allow evaluation of technical and artistic skills, as well as clearly show the style applied for

The video must be uploaded to:

- YouTube
- Instagram

Allowed settings:

- public
- unlisted

Downloadable files will not be accepted.

**It is mandatory to use specialized pole shoes in the video** (with the exception of the special Pole Art Showcase category).

From April 1st, 2026 to June 30th, 2026, the application form will be available, where applicants must submit the pre-selection video link and proof of payment.

The video title must include full name, category, and Exotic Generation Costa Rica 2026.

Example:

Rosa Díaz – Fresh New Face – Exotic Generation Costa Rica 2026



# Finalist Selection

Exotic Generation Russia and General Director Tatiana Marsheva will be responsible for evaluating the application videos.

Selected participants will be officially announced as finalists through social media and will be eligible to take part in the event. They must stay attentive to their email in order to receive all information regarding their participation.

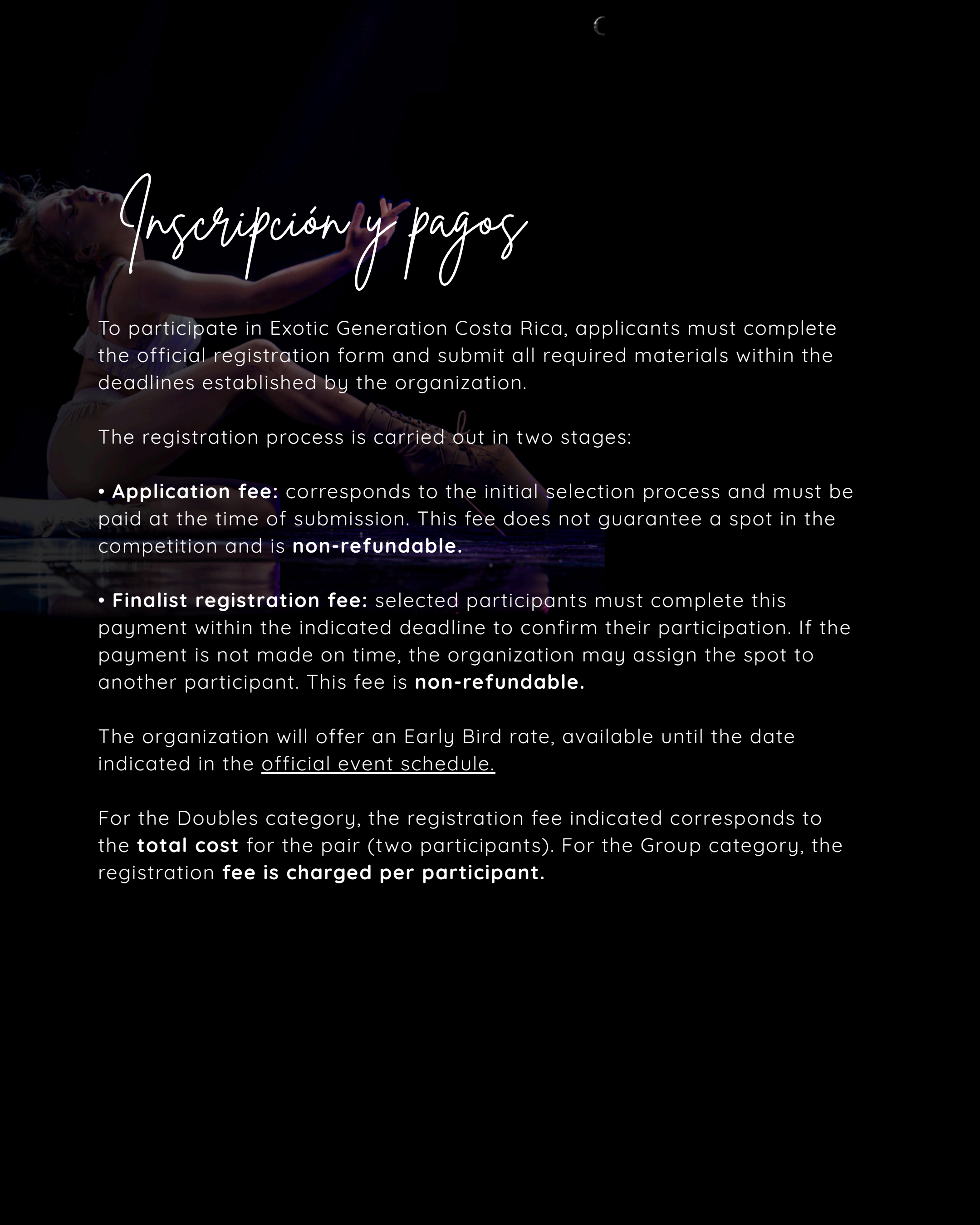
The video submitted for selection does not need to be the same choreography that will be performed in the final competition.

The number of finalists per category will depend on the total number of applications received.

The decisions of the selection committee are final and not subject to appeal.

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# Inscripción y pagos

To participate in Exotic Generation Costa Rica, applicants must complete the official registration form and submit all required materials within the deadlines established by the organization.

The registration process is carried out in two stages:

- **Application fee:** corresponds to the initial selection process and must be paid at the time of submission. This fee does not guarantee a spot in the competition and is **non-refundable**.
- **Finalist registration fee:** selected participants must complete this payment within the indicated deadline to confirm their participation. If the payment is not made on time, the organization may assign the spot to another participant. This fee is **non-refundable**.

The organization will offer an Early Bird rate, available until the date indicated in the official event schedule.

For the Doubles category, the registration fee indicated corresponds to the **total cost** for the pair (two participants). For the Group category, the registration **fee is charged per participant**.





|                                             |                   |
|---------------------------------------------|-------------------|
| APPLICATION (INDIVIDUAL, DOUBLES & GROUPS): | 50 USD / ₱25 000  |
| FINALIST REGISTRATION (EARLY BIRD RATE)     | 105 USD / ₱53 000 |
| FINALIST REGISTRATION (REGULAR RATE)        | 125 USD / ₱63 000 |
| DOUBLES FINALIST REGISTRATION (EARLY BIRD)  | 175 USD / ₱88 000 |
| DOUBLES FINALIST REGISTRATION (REGULAR)     | 190 USD / ₱95 000 |
| GROUP FINALIST REGISTRATION (EARLY BIRD)    | 85 USD / ₱42 500  |
| GROUP FINALIST REGISTRATION (REGULAR)       | 100 USD / ₱50 000 |
| EXTRA HUMAN PROP                            | 20 USD / ₱10 000  |
| EXTRA HUMAN PROP (FINALIST)                 | 15 USD / ₱7500    |

The application fee is a **one-time fee per performance** (solo, doubles, or group). Finalist registration fees vary by category. An additional human prop refers to a person who is not registered as a competitor, while an additional human prop (finalist) refers to a participant already registered in the competition.

The organization will offer optional professional photography and high-quality video packages for the performances. Information regarding available packages, pricing, and the **purchase process will be communicated at a later time**. It is recommended to purchase these services in advance, as availability during the event may be limited.



# Schedule

1

APRIL/26

APPLICATIONS  
OPEN

1

OCT/26

REQUIREMENTS  
SUBMISSION  
DEADLINE

30

JUNE/26

APPLICATIONS  
CLOSE

12

OCT/26

RUNNING ORDER  
ANNOUNCEMENT

21

JULY/26

FINALISTS  
ANNOUNCEMENT

23

OCT/26

REGISTRATION  
DAY

15

AUG/26

EARLY BIRD  
DEADLINE

24

OCT/26

COMPETITION  
DAY

31

AUG/26

FINALIST  
REGISTRATION  
PAYMENT  
DEADLINE

25

OCT/26

CLOSING  
EVENT



# Performance Format

Selected finalists must present an Exotic Pole stage routine during the event.

Each performance must consist of a previously prepared choreography that integrates movement, interpretation, and use of the pole within a coherent artistic proposal.

Routines may include pole work, floorwork, and stage transitions, according to each participant's chosen style.

Performances must comply with the rules established in this regulation regarding costume, duration, pole use, safety, and stage conduct.

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The content of the routine is open to artistic creation, as long as it remains within the framework of Exotic Pole and complies with the event rules.

## **ARTISTIC CONTENT AND RESPONSIBILITY**

While performances are based on artistic freedom, all routines must be developed within a framework of responsibility, clarity of intention, and respect for social, cultural, and human contexts.

Performances that include sensitive topics (such as violence, gender, identity, sexuality, religion, sex work, or other social issues) must be approached with clear narrative intention and coherent execution.

The organization reserves the right to request clarification, adjustments, or modifications to any performance if the concept, message, or execution is considered unclear, potentially controversial, or misaligned with the values and integrity of the event.

# Categories

Categories are designed to group competitors according to their technical level, competitive experience, and trajectory within pole. Participants must register in the category that best represents their **current level**.

The event features official competition categories as well as special categories that provide additional opportunities for participation and artistic expression.

The organization **reserves the right to reassign** a competitor to a different category if their technical level or experience does not match the selected category.

Categories **are not divided by gender**. All participants compete within the same categories according to their level and style.

**If the number of male participants allows, the organization may open a special category.**

## FRESH NEW FACE:

**Level: Amateur / Intermediate**

Category aimed at individuals who are in their first experiences within Exotic Pole.

Eligible participants:

- individuals who have never competed in Exotic
- pole dance students who practice Exotic
- individuals with limited stage experience
- individuals who have previously competed at an amateur level without obtaining first place

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Фотос: А. Петров





Not eligible:

- individuals who teach regular Exotic classes
- those who have obtained first place in this category or in higher categories
- individuals with extensive competitive experience in Exotic

### NEW FACE:

**Level: Semi-professional / Advanced**

Designed for individuals with greater technical or stage experience within Exotic Pole.

Eligible participants:

- individuals with previous competition experience
- pole dance or Exotic instructors
- individuals with stage or artistic background
- those who have won amateur categories in previous competitions

Not eligible:

- individuals who have won professional categories in previous competitions

### PROFESIONAL:

**Level: Professional**

Category intended for artists with a high technical level and competitive experience in pole dance or Exotic Pole.

Eligible participants:

- individuals who regularly participate in competitions
- those who have won advanced or semi-professional categories
- artists who work professionally in pole dance
- individuals with extensive technical and stage experience

Not eligible:

- individuals whose experience clearly corresponds to amateur or intermediate levels
- those who do not have the technical experience required for this level

## SPECIAL CATEGORIES

Exotic Generation Costa Rica includes special categories designed to expand participation opportunities and artistic expression within the event. These categories may include specific requirements and formats, while always maintaining the event's standards of artistic, technical, and stage quality. Each special category is developed under the format specified in its individual description.

The organization reserves the right to make adjustments to the structure or format of any category when required due to logistical or organizational reasons.

### **Competitive Format:**

Participants are evaluated by the judging panel according to the criteria established for the corresponding category. Performances compete for official positions and awards within their category.

If the number of applications does not allow for a proper competitive structure, the organization may modify the category format or present it in showcase format.

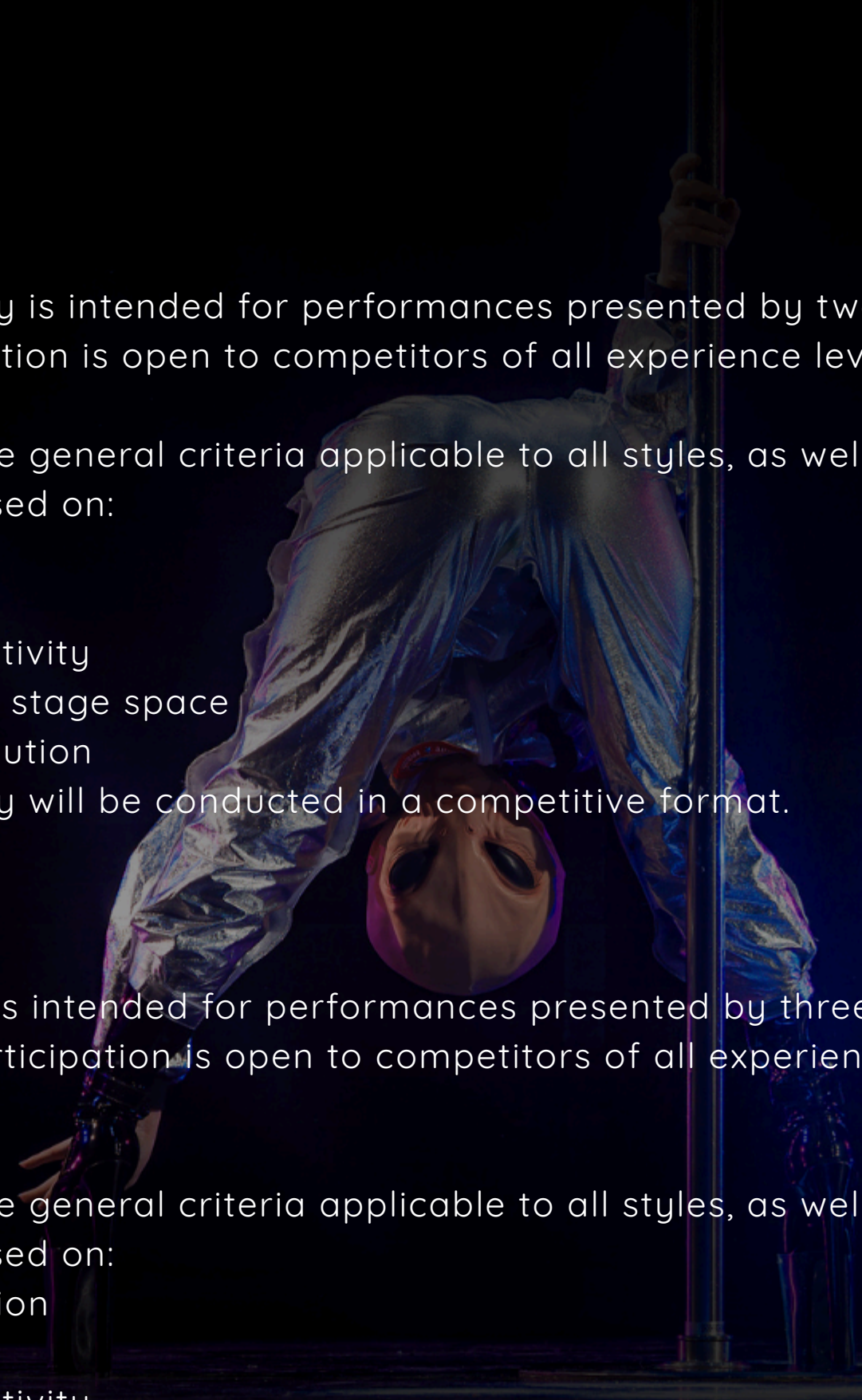
### **Showcase Format:**

Participants present their performance as part of the official event program, without competing for official positions within the Exotic Generation Heels categories.

Performances are evaluated by the judging panel and may receive awards within the special category, as well as be considered for special recognitions within the event.







### DOUBLES:

The Doubles category is intended for performances presented by two performers. Participation is open to competitors of all experience levels.

Evaluation will include general criteria applicable to all styles, as well as specific criteria focused on:

- Synchronization
- Stage interaction
- Choreographic creativity
- Use of the pole and stage space
- Joint technical execution

The Doubles category will be conducted in a competitive format.

### GROUP:

The Group category is intended for performances presented by three to eight performers. Participation is open to competitors of all experience levels.

Evaluation will include general criteria applicable to all styles, as well as specific criteria focused on:

- Group synchronization
- Stage interaction
- Choreographic creativity
- Use of the pole and stage space
- Collective development of the artistic concept
- Group technical execution

The Group category will be conducted in a competitive format.

### STARS:

The Stars category is intended for performers with a distinguished artistic, professional, or competitive background who wish to present a high-level stage proposal within Exotic Generation Costa Rica.

This category aims to highlight artists with solid experience, strong stage presence, and performances that represent artistic, technical, and stage excellence.

The evaluation will be based on general criteria such as technique, musicality, interpretation, stage presence, and choreographic composition. The Stars category will be conducted in a competitive format.

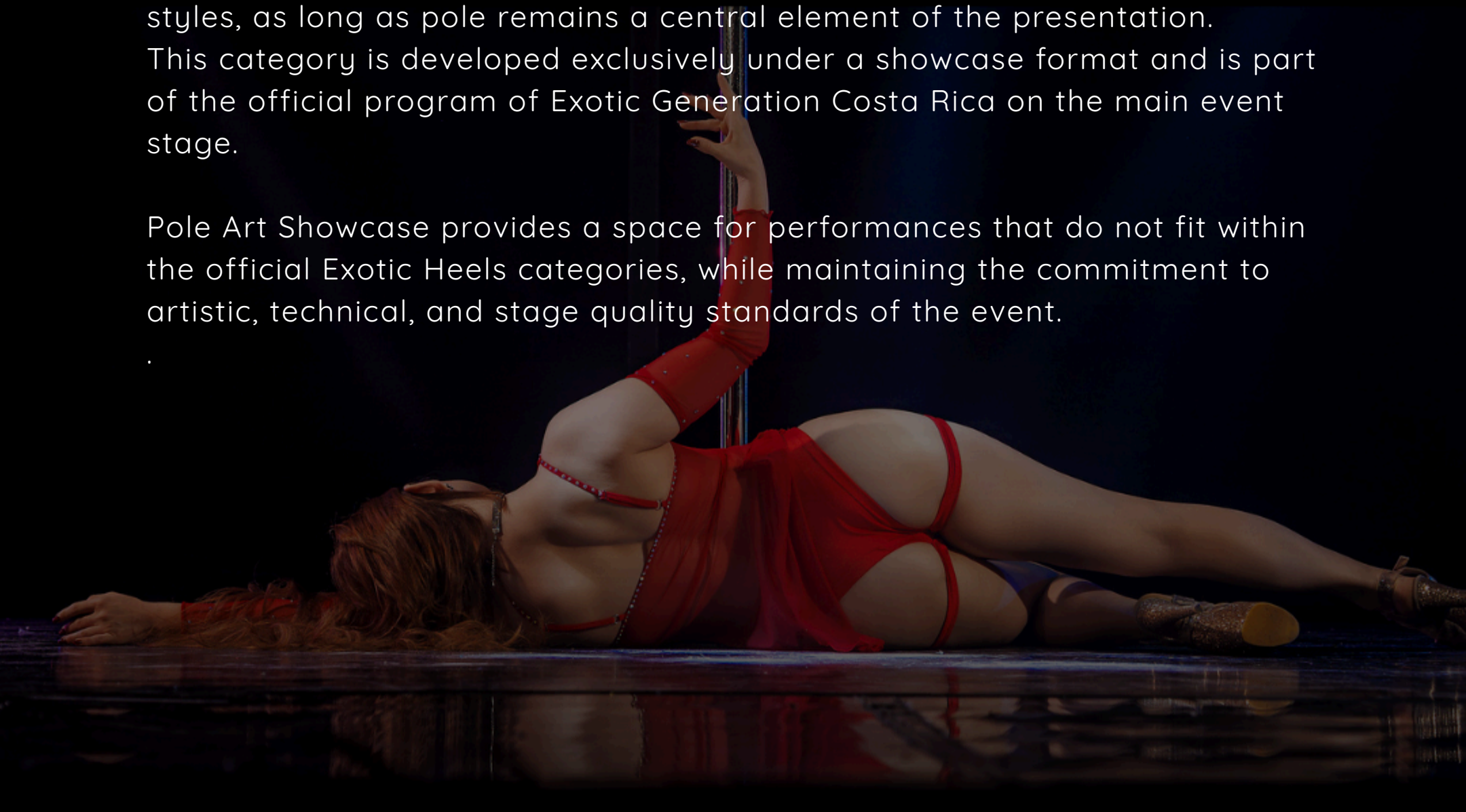
### **POLE ART SHOWCASE:**

Pole Art Showcase is a special category within Exotic Generation Costa Rica designed for artists and athletes who wish to present artistic, contemporary, experimental, or freely expressive pole performances outside the official Exotic Heels categories.

Participation is open to individuals of all experience levels. Participants may use any type of footwear or perform barefoot, according to the needs and artistic vision of each proposal.

Performances may incorporate different artistic approaches and movement styles, as long as pole remains a central element of the presentation. This category is developed exclusively under a showcase format and is part of the official program of Exotic Generation Costa Rica on the main event stage.

Pole Art Showcase provides a space for performances that do not fit within the official Exotic Heels categories, while maintaining the commitment to artistic, technical, and stage quality standards of the event.





## CATEGORY SELECTION

Participants are responsible for selecting the category that best represents their level of experience, trajectory, and type of performance.

As part of the selection process, the organization will review the application video, competitive history, experience as an instructor, artistic background, and any other information deemed relevant to confirm that the selected category is appropriate.

It is recommended to carefully review the criteria and descriptions of each category before completing the application.

The final decision regarding category assignment will be determined by the organization based on the logistical and artistic needs of the event.



# Styles

Participants may develop their routine within any of the styles detailed in this regulation: **Exotic Flow, Exotic Old School, Exotic Hard, or Latin Exotic.**

**Styles will not compete as separate categories.** Participants may freely choose the style that best represents their artistic proposal within their competition level. The judges will evaluate the coherence between the chosen style, the music, and the execution of the choreography.

**Special awards will be given for the best performance within each style.**

**EXOTIC FLOW STYLE:** The Flow style is characterized by continuous movement.

Choreographies in this style are developed through smooth transitions that connect one movement to another in a fluid and natural way. The overall sensation is one of continuous motion, avoiding abrupt pauses or sharp changes in dynamics.

Common elements include:

- extended transitions
- body waves
- circular movements
- fluid floorwork and movement around the pole
- legwork
- floorwork

The use of the pole is naturally integrated into the choreography, but **acrobatic tricks are not the main focus.** Emphasis is placed on fluidity, musicality, and connection between movements.



**EXOTIC OLD SCHOOL:** This style represents the roots of Exotic Pole, inspired by the classic sensual pole style.

Choreographies are typically built around defined movements and clear poses that emphasize stage presence and attitude.

Common elements include:

- clear poses and body lines
- intentional pauses
- direct interaction with the pole
- transitions that highlight presence and attitude

This style is distinguished by strong stage interpretation and a traditional Exotic approach.

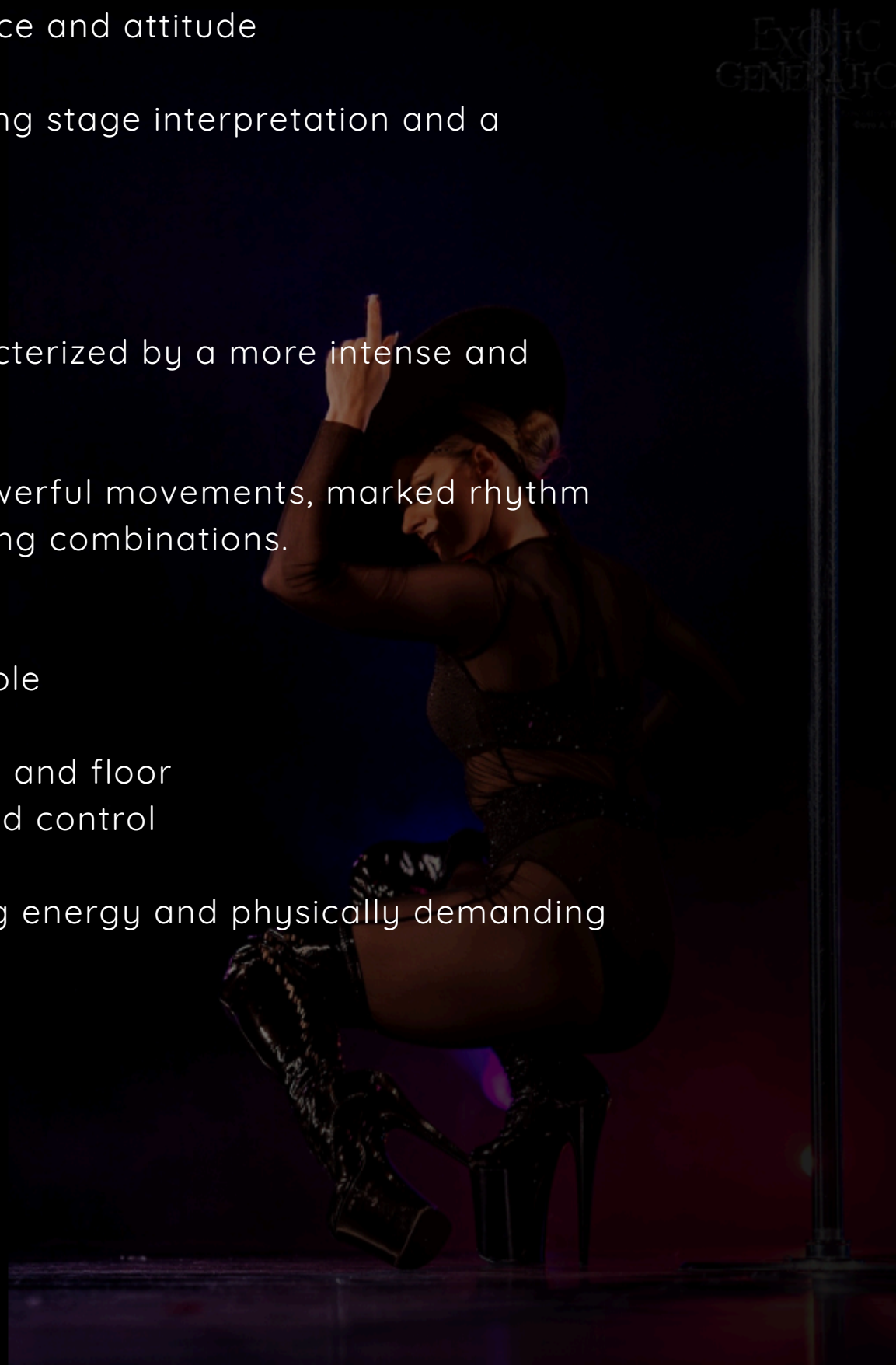
**EXOTIC HARD:** This style is characterized by a more intense and energetic dynamic.

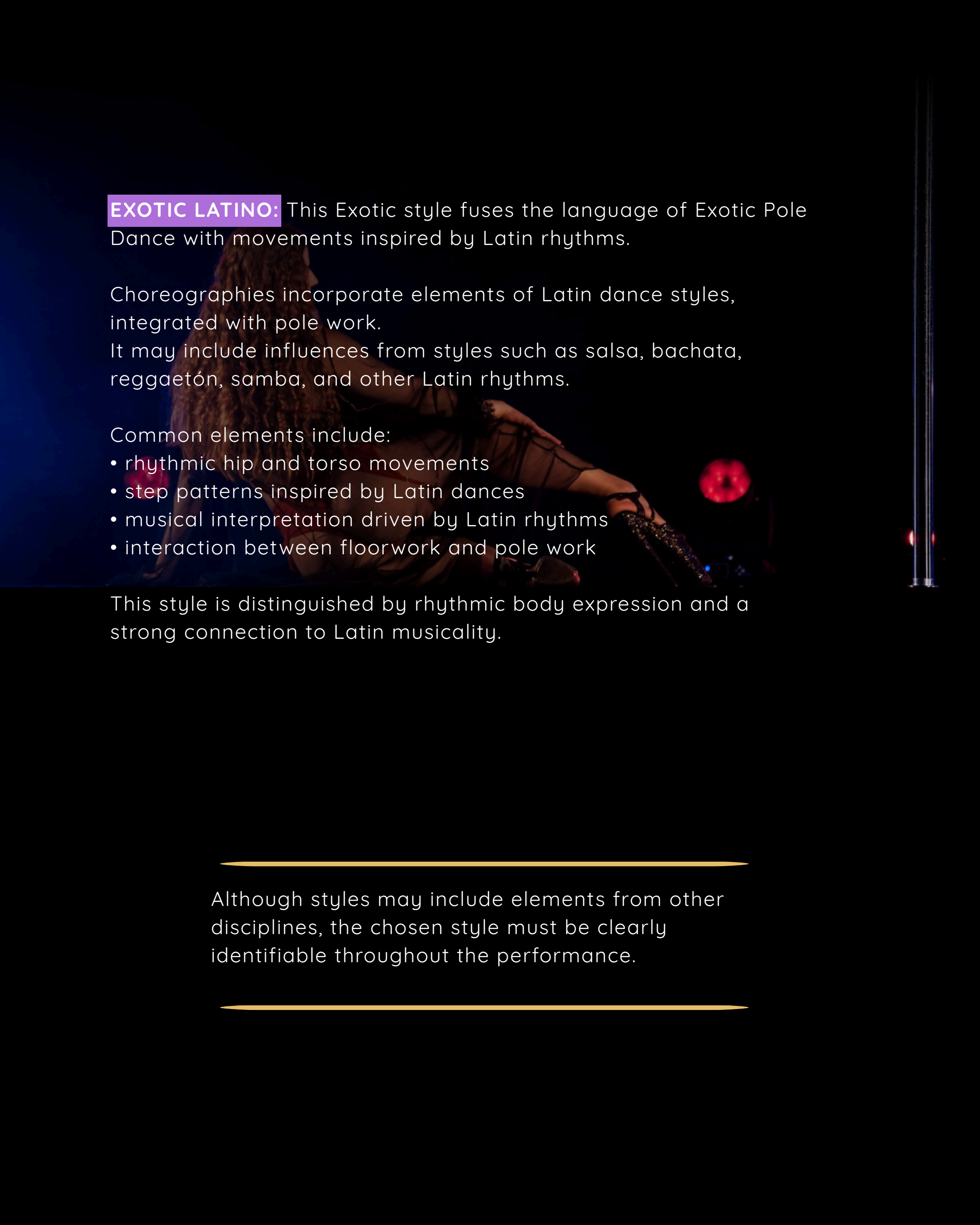
Choreographies often include powerful movements, marked rhythm changes, and physically demanding combinations.

Common elements include:

- dynamic combinations on the pole
- high-impact movements
- fast level changes between pole and floor
- sequences requiring strength and control

This style stands out for its strong energy and physically demanding execution.



A background image of a pole dancer in a dark setting with red stage lights. The dancer is wearing a dark, sequined outfit and is in a dynamic pose, possibly performing a move. The lighting is dramatic, with strong red highlights and deep shadows.

**EXOTIC LATINO:** This Exotic style fuses the language of Exotic Pole Dance with movements inspired by Latin rhythms.

Choreographies incorporate elements of Latin dance styles, integrated with pole work.

It may include influences from styles such as salsa, bachata, reggaetón, samba, and other Latin rhythms.

Common elements include:

- rhythmic hip and torso movements
- step patterns inspired by Latin dances
- musical interpretation driven by Latin rhythms
- interaction between floorwork and pole work

This style is distinguished by rhythmic body expression and a strong connection to Latin musicality.

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Although styles may include elements from other disciplines, the chosen style must be clearly identifiable throughout the performance.

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# Performance Requirements

## **COSTUME AND ACCESSORIES:**

The costume used in the performance must be suitable for a stage presentation and aligned with the event's aesthetic, the chosen style, and the category entered.

Costume design is free and may be part of the artistic proposal of the choreography, as long as it complies with the safety and etiquette rules established in this regulation.

**The use of specialized pole heels is mandatory during the performance.** (with the exception of the special Pole Art Showcase category).

The costume must remain secure and functional throughout the routine, allowing proper execution of movements without posing a risk to the participant or the stage environment.

## **PERMITTED USE:**

The use of facial makeup and stage characterization as part of the artistic proposal is allowed.

The use of prosthetic or special effects makeup is also permitted, including elements such as prosthetics, latex, or other characterization effects. Accessories that contribute to the performance are allowed.

The use of wristbands, ankle supports, knee pads, bandages, or body supports is permitted for protection or physical support.

Cleavage or sheer elements are allowed, as long as the costume provides proper coverage and support.

Removing costume pieces during the performance is allowed as part of the choreography, as long as **full or partial nudity is not involved**.

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PLANNING COMMITTEE  
Ферн А. Петран

### NOT PERMITTED:

- full or partial nudity during the performance (nipples and genitals must remain covered at all times)
- the use of sharp, cutting, or flammable objects
- the use of gloves, clothing, or accessories with adhesive surfaces that alter grip on the pole
- wearing costumes or accessories that may harm or pose a risk to other participants
- using elements that may damage the pole or stage environment
- including commercial advertising or promotion of brands unrelated to the event
- the use of substances that may compromise the safety or condition of the pole

The organization reserves the right to request modifications to the costume if it does not comply with the safety or etiquette rules established in this regulation.

### MUSIC:

Routines may use one or multiple music tracks. Edited music is also allowed, including cuts, mixes, silences, or sound effects, as long as it is submitted as a single continuous audio track.

Music must be submitted in high-quality MP3 format, properly edited, and within the deadlines indicated in the official event schedule.

The file name must include full name, category, and Exotic Generation Costa Rica 2026.

Example:

Rosa Díaz – Fresh New Face – Exotic Generation Costa Rica 2026



Submission of the music within the established deadline is mandatory. If the file is not received within the indicated dates, the organization reserves the right to disqualify the participation without refund.

The submitted music will be considered the final version for the performance. No file changes will be allowed after the deadline established in the official event schedule.

In this edition, the use of video or projections as part of the performance will not be permitted.

Each participant must bring a copy of their music on a USB device (pendrive) on the day of the event as a backup if needed.

### **PERFORMANCE DURATION:**

Routines must comply with the following time limits:

#### **Fresh New Face / New Face/ Pole Art Show Case**

Minimum duration: 3:00 minutes

Maximum duration: 3:30 minutes

#### **Professional/ Stars**

Minimum duration: 3:30 minutes

Maximum duration: 4:00 minutes

#### **Doubles/ Groups**

Doubles: 3:00 – 4:30 min

Groups: 3:30 – 5:30 min

Performances that exceed or do not meet the established time limits may be subject to penalties at the discretion of the judges or the organization.

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JUDGES: JESSICA P. M.  
Diana A. The



## SET DESIGN AND PROPS

Participants may use set design or props as part of their performance, provided they are safe and approved in advance by the organization.

All elements must be stable, safe, and suitable for a stage performance, and must not pose any risk to the space, the pole, the audience, or the technical team.

A complete description of the set design or props, along with the assistant's information, must be submitted to the organization through the designated form at the time of registration.

The organization reserves the right to approve, modify, or reject the use of any stage element.

## SETUP AND REMOVAL

Each participant will have a maximum of 1 minute before and 1 minute after their performance for the setup and removal of their set design or props.

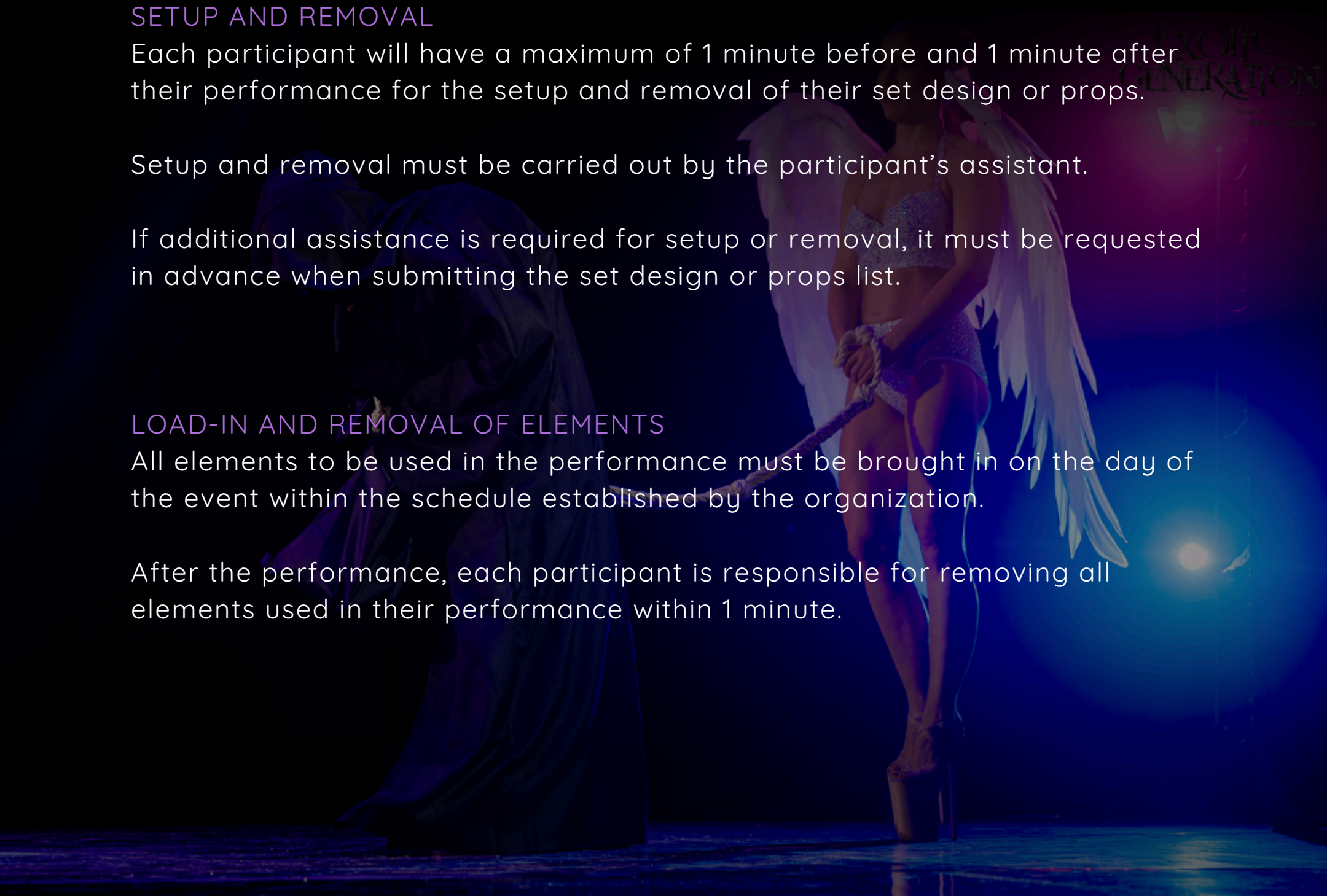
Setup and removal must be carried out by the participant's assistant.

If additional assistance is required for setup or removal, it must be requested in advance when submitting the set design or props list.

## LOAD-IN AND REMOVAL OF ELEMENTS

All elements to be used in the performance must be brought in on the day of the event within the schedule established by the organization.

After the performance, each participant is responsible for removing all elements used in their performance within 1 minute.



## ASSISTANTS:

Each participant may register **one official assistant** for access to the backstage area.

The assistant may support with costume, makeup, warm-up, or general preparation prior to the performance.

The organization reserves the right to **limit or restrict assistant access** if required for safety, logistical, or public health reasons.

Professional video or photography equipment **is not allowed** for participants or their assistants.

The event will have official audiovisual coverage.

## HUMAN PROPS:

Performances may include **additional people on stage** for narrative or artistic purposes, such as acting, dance, or other forms of artistic expression.

These individuals may interact with the competitor as part of the artistic concept of the routine.

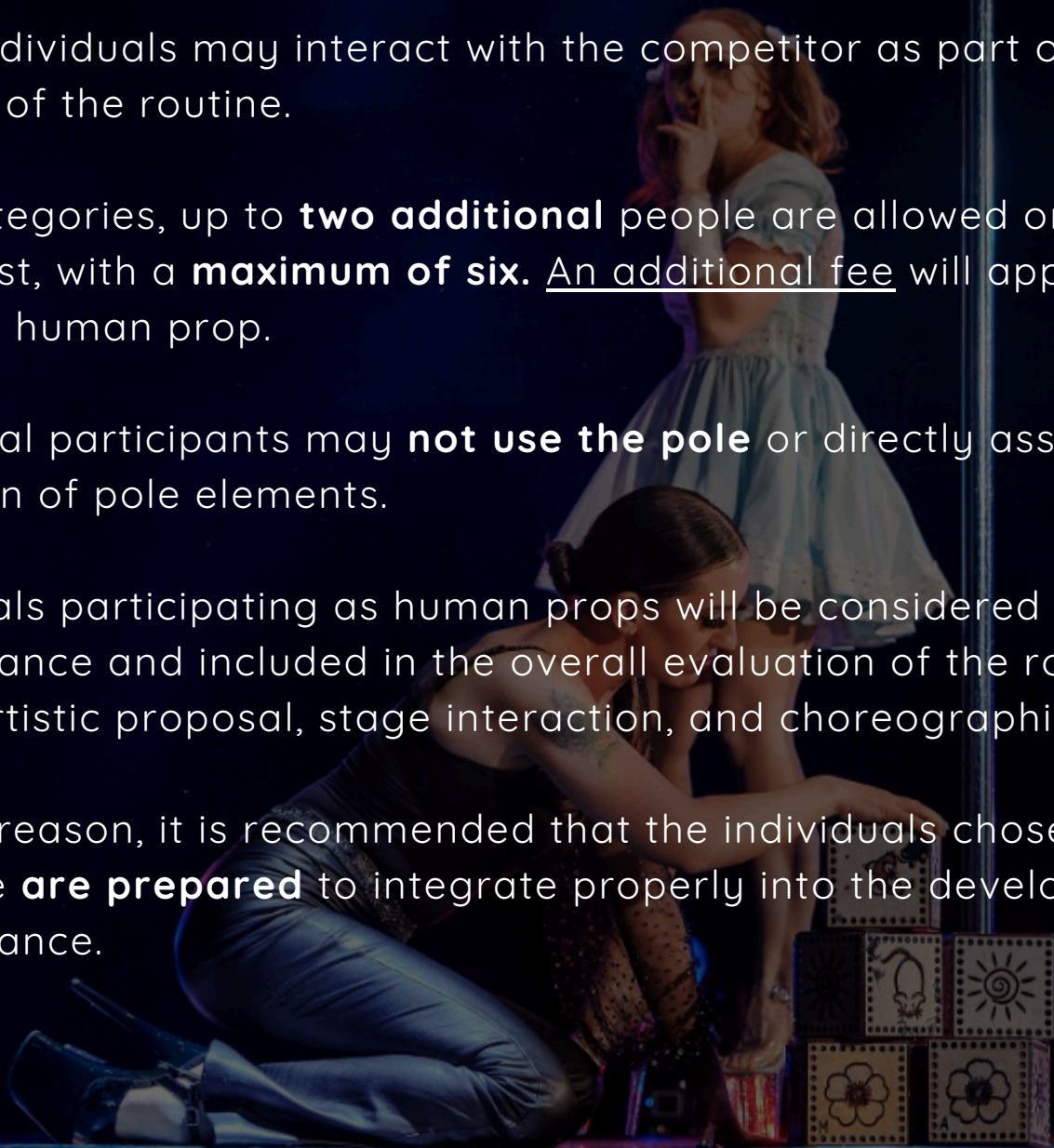
In all categories, up to **two additional** people are allowed on stage at no extra cost, with a **maximum of six**. An additional fee will apply starting from the third human prop.

Additional participants may **not use the pole** or directly assist in the technical execution of pole elements.

Individuals participating as human props will be considered part of the performance and included in the overall evaluation of the routine, in relation to the artistic proposal, stage interaction, and choreographic composition.

For this reason, it is recommended that the individuals chosen to participate on stage **are prepared** to integrate properly into the development of the performance.

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JULY 15-16, 2023  
BETH A. DARGatz





## ACCREDITATION AND REGISTRATION:

Assistants and individuals participating on stage (human props) must be registered and submitted as part of the requirements within the deadlines established in the official event schedule. The organization may request additional information to complete the accreditation process.

Accreditations granted for assistants or individuals participating on stage (human props) are intended solely for functions related to the preparation or execution of the performance and for access to the areas designated by the organization.

These accreditations do not include access to the audience area. If they wish to attend the event as part of the audience, a corresponding ticket must be purchased.

Failure to comply with the registration process may result in **denial of access to event areas**, including dressing rooms and backstage.

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Participation includes up to two human props at no additional cost. Starting from the third human prop, an additional fee will apply for each. A **maximum of six** human props per performance is allowed.

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# Stage

The competition will take place on a professional stage equipped with:

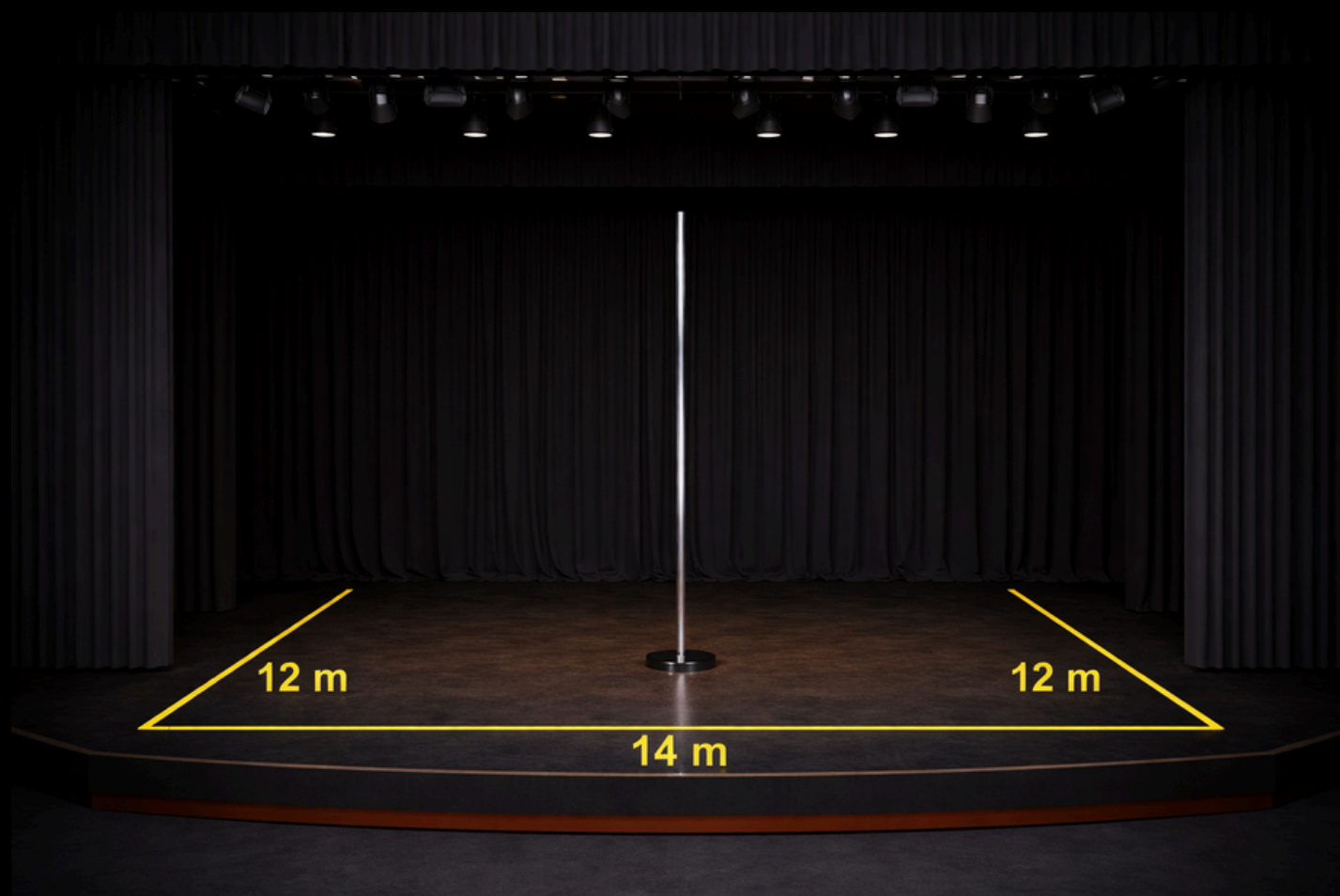
- 1 professional 45 mm pole
- Approximate height: between 3.70 and 4 meters
- Location: center of the stage
- High-quality lighting and sound

The pole may be used in:

- static mode
- spinning mode

Each participant must indicate their preference when submitting the final requirements and may only choose one of these modes.

The pole will be cleaned by designated staff between each performance.



Images for illustrative purposes



# Restrictions

For safety and logistical reasons, the following are not permitted:

- use of fire, flares, candles, or flammable elements
- use of glass objects or breakable materials
- use of liquids or slippery substances on stage
- throwing objects at the audience
- physical interaction with the audience
- use of jewelry or accessories that may damage the pole
- use of oils
- use of elements that generate residue on stage
- hanging from structures outside the pole
- installation of additional aerial equipment (hoop, silks, trapeze, cube, etc.)
- bringing animals on stage

**Professional video or photography equipment is not allowed for participants or their assistants.**

Failure to comply with these rules may result in immediate disqualification.



# Judging System

Each performance will be evaluated using general criteria applicable to all categories and specific criteria according to the style.

## **Maximum total score: 100 points**

- General Criteria: 60 points
- Style-Specific Criteria: 40 points

## **GENERAL CRITERIA**

### **1. STAGE IMAGE - 10 points**

Evaluates the overall visual consistency of the performance, Includes:

- Costume
- Makeup and hair
- Overall aesthetic
- Attention to detail

### **2. STAGE PRESENCE AND PERFORMANCE - 10 points**

Evaluates the ability to convey emotions and connect with the audience.

Includes:

- facial expressions
- body language
- stage character
- stage projection

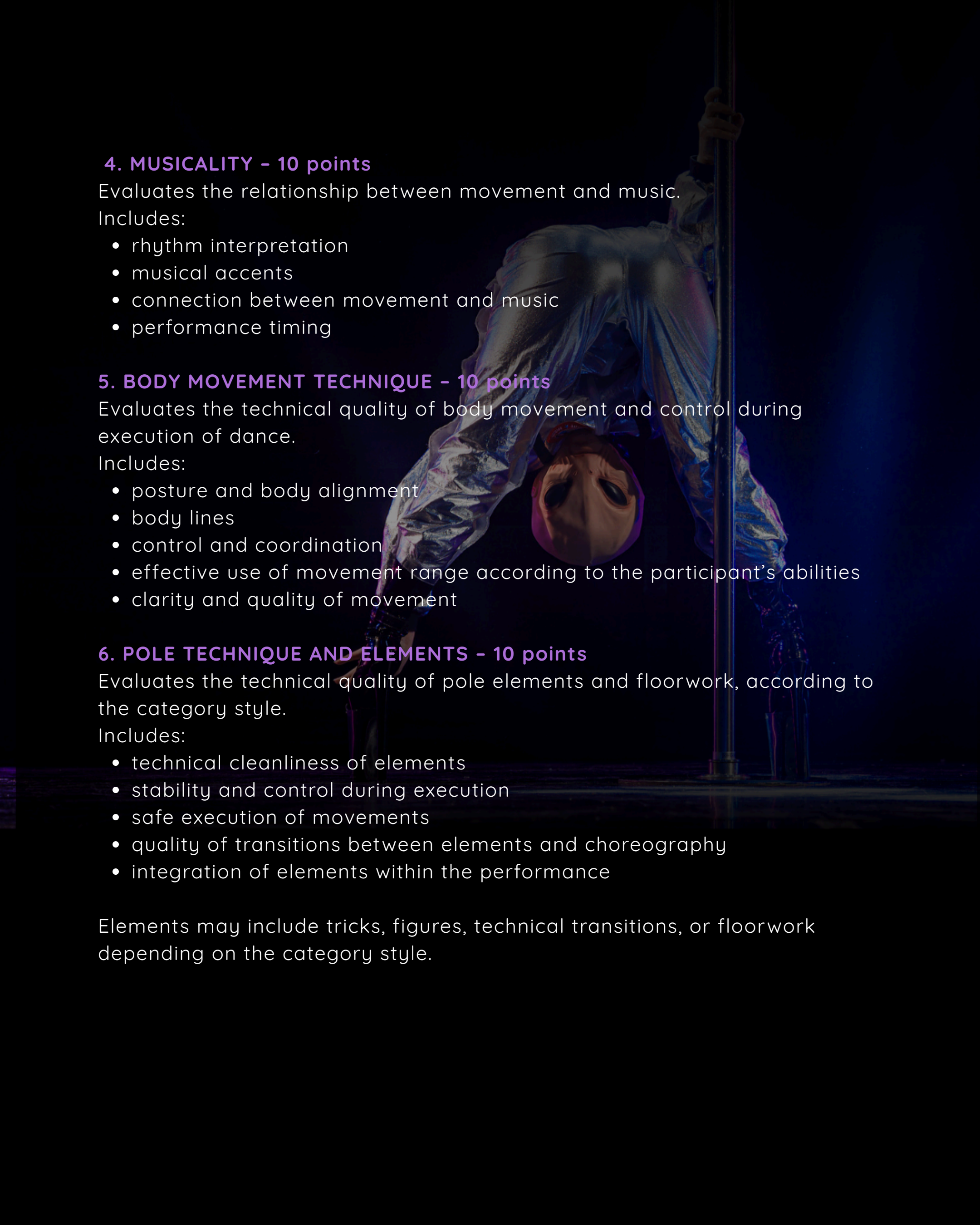
### **3. CHOREOGRAPHY AND COMPOSITION - 10 points**

Evaluates the choreographic structure.

Includes:

- performance structure
- creativity
- variety of movements
- use of stage space
- clarity of the proposed concept or theme



A pole dancer in a shiny, metallic, iridescent outfit is performing a handstand on a vertical pole. The dancer's head is inverted, and their arms are extended upwards, gripping the pole. The background is dark with some blue and purple lighting effects.

#### 4. MUSICALITY – 10 points

Evaluates the relationship between movement and music.

Includes:

- rhythm interpretation
- musical accents
- connection between movement and music
- performance timing

#### 5. BODY MOVEMENT TECHNIQUE – 10 points

Evaluates the technical quality of body movement and control during execution of dance.

Includes:

- posture and body alignment
- body lines
- control and coordination
- effective use of movement range according to the participant's abilities
- clarity and quality of movement

#### 6. POLE TECHNIQUE AND ELEMENTS – 10 points

Evaluates the technical quality of pole elements and floorwork, according to the category style.

Includes:

- technical cleanliness of elements
- stability and control during execution
- safe execution of movements
- quality of transitions between elements and choreography
- integration of elements within the performance

Elements may include tricks, figures, technical transitions, or floorwork depending on the category style.

## STYLE-SPECIFIC CRITERIA

### EXOTIC FLOW - 10 points each (40 pts)

1. Quality of continuous and fluid movement
2. Leg work
3. Fluid connection between pole and floorwork
4. Quality of transitions and movement continuity

### EXOTIC OLD SCHOOL -10 points each (40pts)

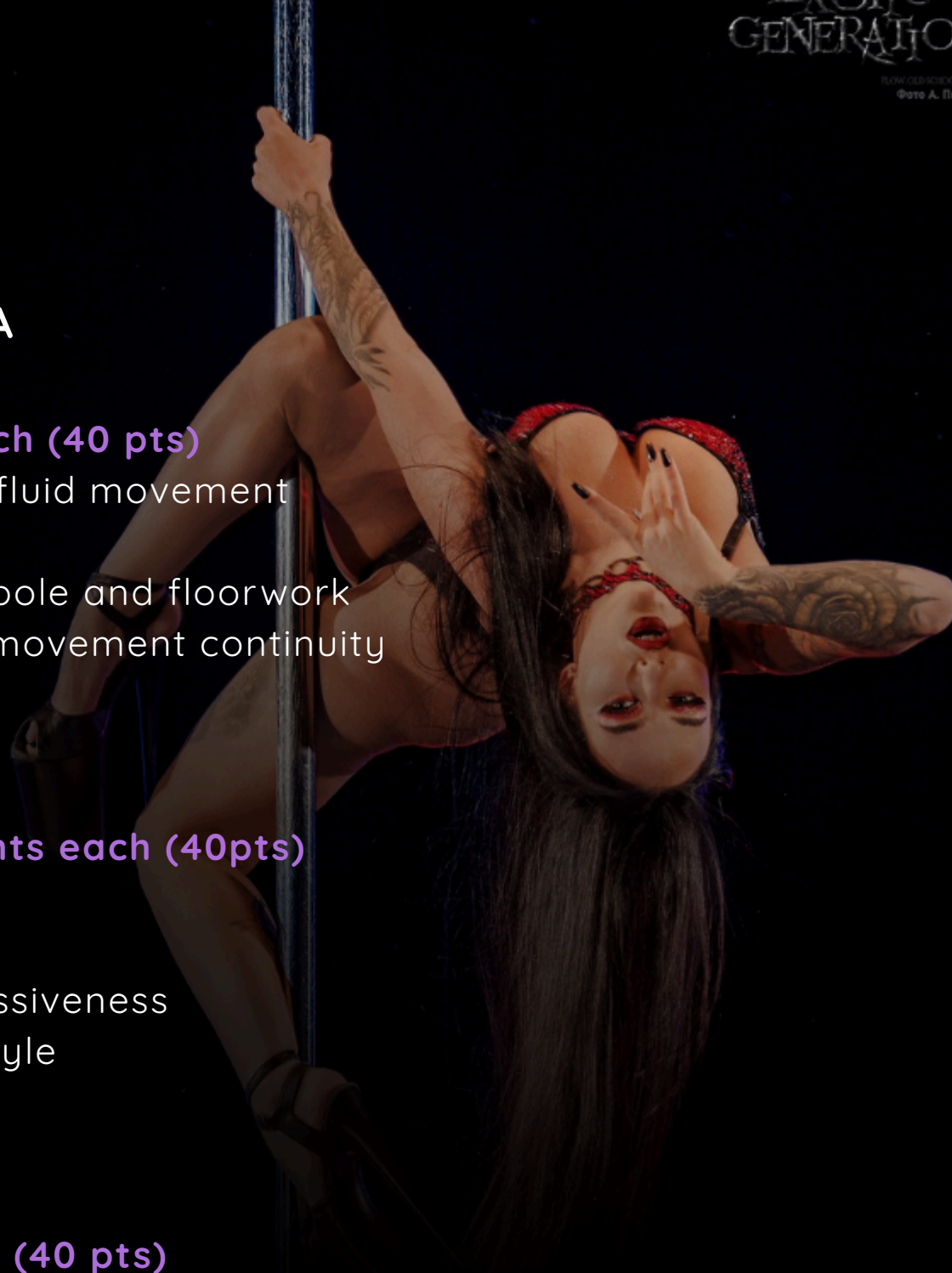
1. Sensuality of body lines
2. Quality of floor dance
3. Facial and gestural expressiveness
4. Old School attitude and style

### EXOTIC HARD -10 points each (40 pts)

1. Difficulty of tricks (pole / floor)
2. Originality of tricks
3. Precision and control in technical execution
4. Integration of tricks within the choreography

### EXOTIC LATINO -10 points each (40pts)

1. Latin movement vocabulary
2. Fusion between Latin movement and Exotic style
3. Interpretation of Latin rhythm
4. Quality and clarity of rhythmic movement





# Deductions

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ФЕОДОР А. ПЕТРОВ

Deductions will be applied as direct reductions from the participant's final score.

A technical panel designated by the organization will be responsible for recording deductions during each performance.

Deductions include:

Fall during the performance  
-8 points per occurrence

Noticeable slip that interrupts execution  
-4 points per occurrence

Excessive use of grip products  
-5 points

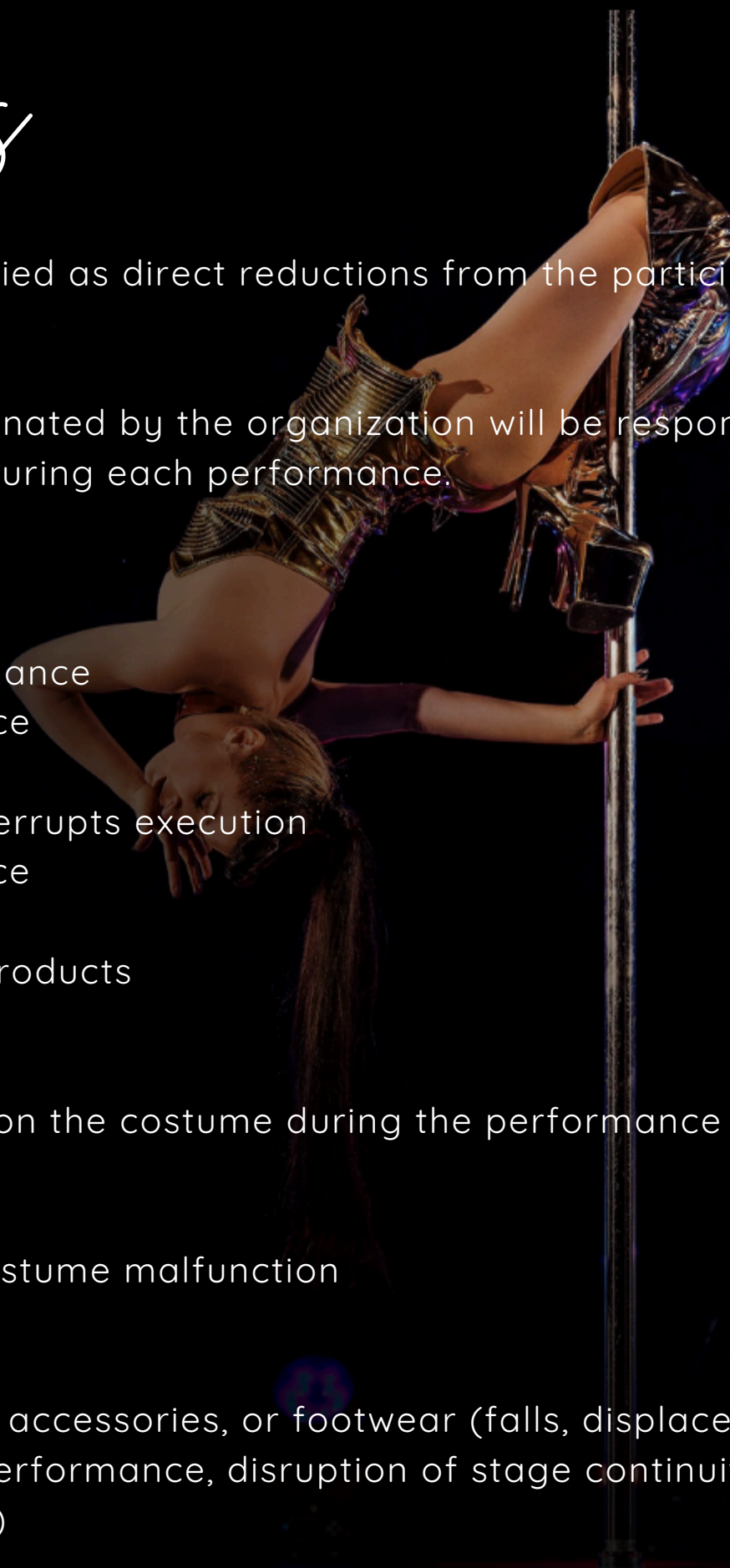
Wiping hands or body on the costume during the performance  
-4 points

Accidental nudity or costume malfunction  
-5 points

Improper use of props, accessories, or footwear (falls, displacement, or interference with the performance, disruption of stage continuity, or clear visual distraction)  
-5 points

Exceeding the allowed setup or removal time for set design  
-3 points

Exceeding the maximum time limit or not meeting the minimum duration  
-3 points



# Disqualifications

The organization may disqualify any participant who incurs in any of the following situations:

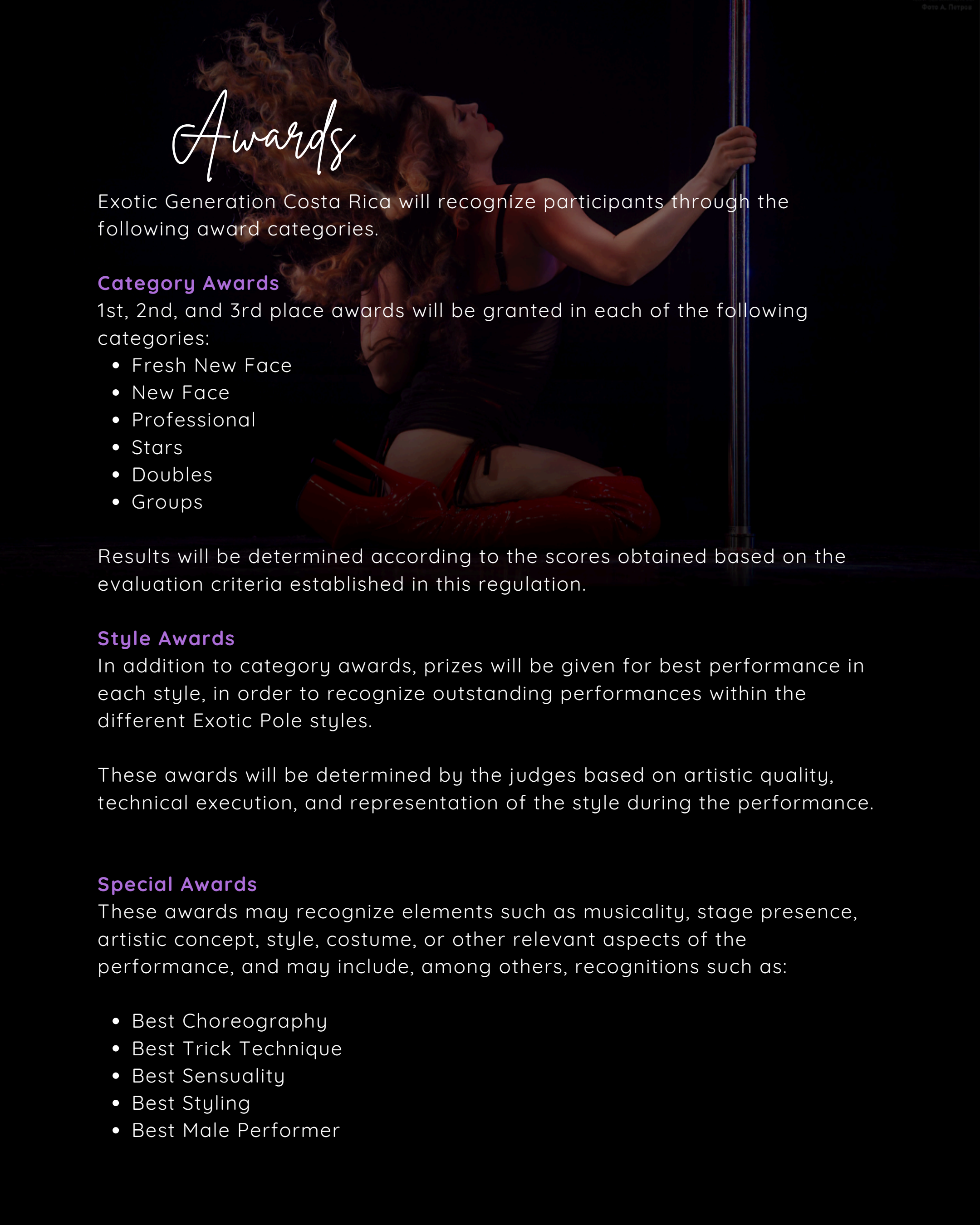
- intentional exposure of genitals or nipples during the performance
- disrespectful behavior toward judges, participants, or the organization
- participation under the influence of alcohol or prohibited substances
- voluntary abandonment of the performance
- use of prohibited elements according to this regulation
- confirmed choreography plagiarism
- defamatory public statements against the event, participants, or judges

The decisions of the judges and the organization are final and not subject to appeal.

**The organization reserves the right to disqualify or request modifications to any performance whose content:**

- may be considered offensive, disrespectful, or inappropriate
- generates controversy due to the handling of sensitive topics
- presents socially sensitive themes in an ambiguous or irresponsible manner
- negatively affects the integrity, values, or public image of the event





# Awards

Exotic Generation Costa Rica will recognize participants through the following award categories.

## Category Awards

1st, 2nd, and 3rd place awards will be granted in each of the following categories:

- Fresh New Face
- New Face
- Professional
- Stars
- Doubles
- Groups

Results will be determined according to the scores obtained based on the evaluation criteria established in this regulation.

## Style Awards

In addition to category awards, prizes will be given for best performance in each style, in order to recognize outstanding performances within the different Exotic Pole styles.

These awards will be determined by the judges based on artistic quality, technical execution, and representation of the style during the performance.

## Special Awards

These awards may recognize elements such as musicality, stage presence, artistic concept, style, costume, or other relevant aspects of the performance, and may include, among others, recognitions such as:

- Best Choreography
- Best Trick Technique
- Best Sensuality
- Best Styling
- Best Male Performer

The names and specific categories of these awards may vary depending on the edition of the event and will be defined by the organization and the judges.

The final list of special awards **will be announced and updated by the organization as the event date approaches.**

### **Nature of the Awards**

The awards granted during the competition may include trophies, recognitions, gifts, and other benefits provided by the organization, sponsors, or collaborating entities.

Depending on the edition of the event and available support, some awards may include cash prizes or other incentives.

The specific nature of the awards and associated benefits **will be announced and updated by the organization as the event date approaches.**







# Participation and Responsibilities

## **Participation:**

By registering for Exotic Generation Costa Rica, participants agree to comply with all rules, evaluation criteria, and conditions established in this regulation.

Registration for the event is personal and non-transferable. In case of cancellation by the participant, no refunds will be issued for any fees already paid.

By registering for Exotic Generation Costa Rica, participants accept the following conditions:

## **Identification and Registration:**

- Each participant must carry a valid identification document (ID card, DNI, or passport) during the event. Participants must have reached legal age at the time of registration.
- Participants must attend the location, date, and time indicated by the organization.
- Participants must be available and present on stage when called to perform their routine and for the awards ceremony.

## **Physical Condition:**

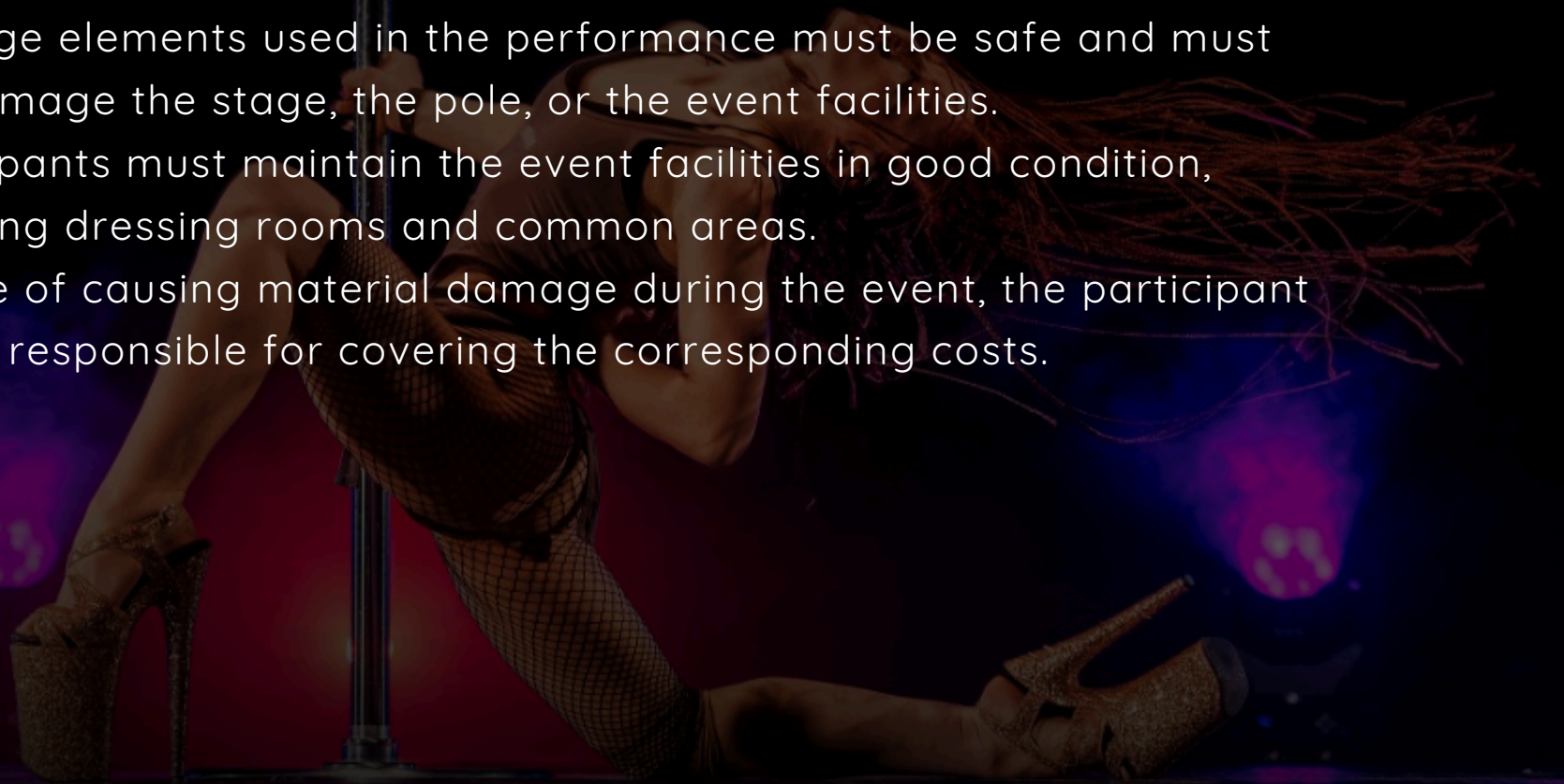
- By registering, participants declare that they are in adequate physical condition to perform physical activity and execute pole movements safely.
- If required by the organization, participants must provide a medical certificate confirming their physical fitness.
- Individuals with medical conditions that limit the safe practice of this activity will not be allowed to participate.

### **Conduct During the Event:**

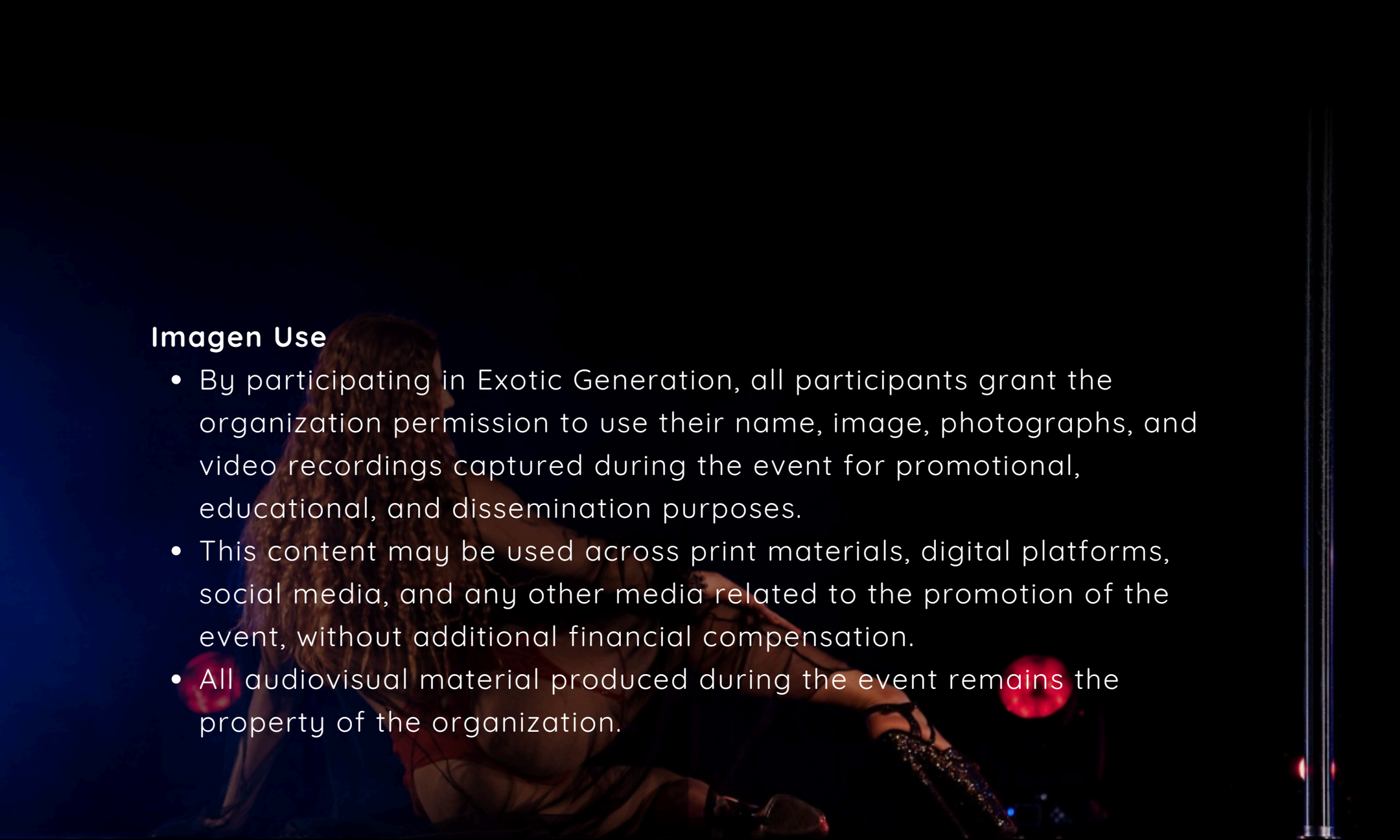
- Participants must behave respectfully toward judges, the organization, the audience, and other participants.
- During the performance, participants are not allowed to address the judges in a way that interferes with the evaluation process.
- Any form of discrimination based on gender, race, religion, cultural identity, or any other condition will not be tolerated.

### **Responsibility and Safety:**

- Participants acknowledge that pole dance involves inherent physical risks. By participating in the event, they assume responsibility for their own technical execution and the risks associated with their performance.
- The organization, the host venue, and event staff will not be held responsible for injuries or accidents resulting from movement execution, prior training, or the participant's physical condition.
- Each participant is responsible for having valid medical insurance or health coverage that covers any eventuality during their participation in the event.
- Each participant is responsible for their personal belongings and the elements used in their performance.
- All stage elements used in the performance must be safe and must not damage the stage, the pole, or the event facilities.
- Participants must maintain the event facilities in good condition, including dressing rooms and common areas.
- In case of causing material damage during the event, the participant will be responsible for covering the corresponding costs.







## Imagen Use

- By participating in Exotic Generation, all participants grant the organization permission to use their name, image, photographs, and video recordings captured during the event for promotional, educational, and dissemination purposes.
- This content may be used across print materials, digital platforms, social media, and any other media related to the promotion of the event, without additional financial compensation.
- All audiovisual material produced during the event remains the property of the organization.

## General Provisions

- Failure to comply with the rules outlined in this document may result in disqualification without the right to a refund.
- The organization reserves the right to make adjustments to the schedule and operational aspects of the event when necessary to ensure its proper execution.
- Any situation not covered in these rules will be reviewed and resolved at the discretion of the organization.

# The Organization

Exotic Generation Costa Rica reserves the right to record all stages of the event through any type of audiovisual media, including filming, video recording, photography, or digital capture, either directly or through authorized third parties, for promotional and dissemination purposes.

The organization will provide medical personnel during the event. In the case of an injury, the attending professional will determine whether the participant is in condition to continue or compete.

The organization will be responsible for cleaning the pole between each performance through a designated team. Only the materials and products provided by the organization will be used, ensuring proper hygiene and consistent conditions for all participants.

Participants, coaches, or any individuals not part of the designated team are not permitted to clean the pole or use external products.

The organization will implement safety and prevention measures in accordance with current national regulations to ensure the proper execution of the event.

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Foto A. Pérez



The organization **is not responsible** for the loss, damage, or misplacement of personal belongings during the event.

The organization reserves the right to make adjustments or clarifications to these rules when necessary for the proper development of the event, always maintaining consistency with the established standards and criteria.

Any significant modifications will be communicated to participants in a timely manner.

Any situation not covered in these rules will be evaluated and resolved by the organization, whose decisions will be considered final.

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Thank you for being part of this space and of the first edition of Exotic Generation Costa Rica. Each participation drives the evolution, expression, and strength of our community.  
This event exists because of you.

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